

RED SEA (COMPLETE)

As recorded by Isis

(From the 1999 EP THE RED SEA)

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Music by

A Introduction

♩ = 120

Gtrs I & III - Aaron Turner / Gtrs II & IV - Michael Gallagher

All Gtrs tuned to Double Dropped B [B F# B e g# b] low to high

1

Gtrs III, IV *mp*

5

Gtrs I, II *ff*

4x

sl.

sl.

sl.

B Part I

Faster ♩ = 138

9

Gtr I *f*

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

12 12 13 13 13 12 12 13 15 15

14 14 13 13 13 14 14 15 14 14

0 0 0 0 0 0 0 0 0 0

Gtr II *mf*

0 (0) 0 (0) 0 (0) 0 (0)

sl.

To Coda

13

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T 12 12 13 13 13 12 12 13 15 15

A 14 14 13 13 13 14 14 14 14 14

B 0 0 0 0 0 0 0 0 0 0

sl. sl.

♩ = 142

1. 2.

17

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T 12 12 13 13 13 12 12 13 15 15 15 15 15 15 15 15 15 15 15 15

A 14 14 13 13 13 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

B 0

f f f

sl. sl.

C Part II

(4th time) D.S. al Coda

23

Gtrs I, II *ff*

P.M.

P.M.

P.M.

P.M.

P.M.

P.M.

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464

465

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467

468

D Part I B

 = 144

2. The Wind

♩ = 144

1. 2.

Gtr I *f*

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T 12 12 13 13 13 12 12 13 15 15 12 13 15 15 16 16

A 14 14 13 13 13 14 14 13 14 14 14 15 15 14 14 15 15

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Gtr II *f*

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 16 16

A 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 15 15

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 14 14

sl.

E Part II Reprise[illegible]

F First Bridge

37	
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41

Gtrs I, II ***f***
P.M.-----|

T

A 5 4

B 4 4 4 4 4 4 4 4 4 4

[illegible]

49

P.M.-----|

P.M.-----|

P.M.-----|

P.M.-----|

T

A

B

4 4 4 4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4 4 4 4

6 5 4 4 6 6 6 6 6 6 6 8 8 8 8 8 8 7

0 5 4 4 0 0 0 0 0 0 0 8 8 8 8 8 8

[illegible]

76

Gtr III
let ring

T 0 0 (0) 0 6 0 (0) 0 0 (0)
A 8 7 6 7 4 3
B

Gtr IV
let ring

T 0 (0) 8 0 (0) 4 (4)
A 8 7 (7) 7 (7)
B

82

let ring

T 0 0 (0) 0 0 (0) 0 6 0 (0)
A 4 3 8 7 6 7
B

let ring

T 0 (0) 0 9 8 (0) 0 (0)
A 4 3 (4) (3) 7 (6) (7)
B

P

88

8va

T 0 1 0 0 0 19
A 4 3 15 15 15 15
B

8va

T 0 (0) 0 (0) 0 0 0 0
A 4 (4) 16 16 16 16
B 3 (3) 15 15 15 15

92

let ring

T 0 0 (0) 0 0 (0)

A 7 7

B

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B

96

let ring-----|

T 0 0 (0) 0 0 0 0

A 3 3 3 3 3 3 3 3

B

8va-----|

T 0 0 0 0 0 0 0 0

A 4 4 4 4 4 4 4 4

B

[illegible]

104

let ring-----|

T 0 0 (0) 0 0 0 0 0 0 0 0
A 4 3 3 4 4 4 4 4 4 4 4
B

8va-----|

T 0 0 0 0 0 0 0 0 17 17 17 17 19 19 19 19
A 4 4 4 4 1 1 1 1 16 16 16 16 16 16 16 16
B 3 3 3 3 3 3 3 3 15 15 15 15 15 15 15 15

108

let ring-----|

T 0 0 (0) 0 0 0 0 (0) 0
A 8 7 7 6 6 0 6
B 7 7 7 6 6 6 6

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
A 8 8 8 8 8 8 8 8 6 6 6 6 6 6 6 6
B

8va-----|

112

let ring-----|

T 0 0 0 (0) 0 0 17 17 17 19 19 19 19
A 4 4 4 3 4 3 16 16 16 16 16 16 16
B 3 3 3 3 3 3 15 15 15 15 15 15 15

8va-----|

T 0 0 0 0 0 0 0 0 17 17 17 19 19 19 19
A 4 4 4 4 1 1 1 1 16 16 16 16 16 16 16
B 3 3 3 3 3 3 3 3 15 15 15 15 15 15 15

116

116

f
let ring-----|

0 8 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

7 7

f
let ring-----|

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

7 7

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and piano. The tempo is marked as ♩ = 145. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, each with a treble clef staff for the piano and a guitar staff for the guitar.

System 1:

- Piano:** The melody begins with a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The dynamics are marked *mf* (mezzo-forte) and *P.M.* (piano).
- Guitar:** The guitar part consists of a series of chords, primarily triads and dyads, played in a rhythmic pattern. The dynamics are marked *mf* (mezzo-forte) and *P.M.* (piano).

System 2:

- Piano:** The melody continues with a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The dynamics are marked *ff* (fortissimo) and *fff* (fortississimo).
- Guitar:** The guitar part consists of a series of chords, primarily triads and dyads, played in a rhythmic pattern. The dynamics are marked *ff* (fortissimo) and *fff* (fortississimo).

The score is presented in a clean, professional layout with clear notation and dynamic markings.

H Culmination

♩ = 148

124

Gtr I *fff*

Gtr II *ff*

128

P.M. P.M.

P.M. P.M.

sl.

132

Gtrs I, II *fff*

P.M. P.M. P.M. P.M.

1

T
A
B